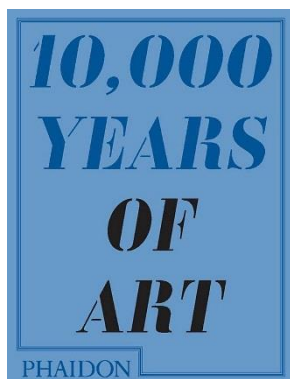


## ART – GENERAL AND CLASSICAL

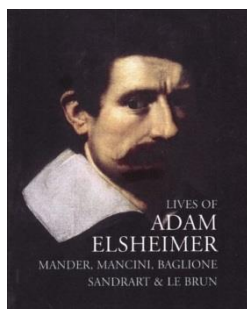
### 10,000 Years Of Art



**Paperback:** 544 pages  
**Publisher:** Phaidon Press  
**ISBN-13:** 9780714849690  
**Product Dimensions:** 12.7 x 3.2 x 16.5 cm  
**RRP:** £7.95 **Net:** £3.59

*10,000 Years of Art* is a compact guide to world art, offering a fresh perspective on the whole of art history from 8,000 BC to the present day. Organized in chronological order, the 500 works of art presented here cover all cultures (not just western) and represent the finest examples of fine and decorative art from 10,000 years of human history. Each work is illustrated in colour and accompanied by a concise, informative text.

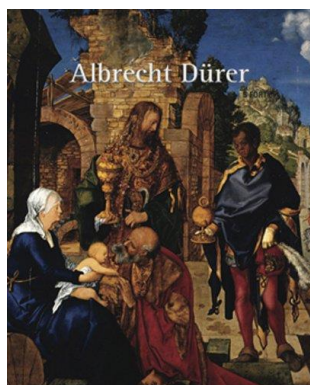
### Adam Elsheimer



**Paperback:** 96 pages  
**Publisher:** Pallas  
**ISBN-13:** 9781843680130  
**Product Dimensions:** 11.4 x 0.6 x 15.2 cm  
**RRP:** £8.99 **Net:** £0.99

Although Adam Elsheimer (1578-1610) painted on an almost miniature scale and died very young from, it was said, the overwork that resulted from the intensity of his methods, his paintings remain some of the most strangely poetical in the history of Western art.

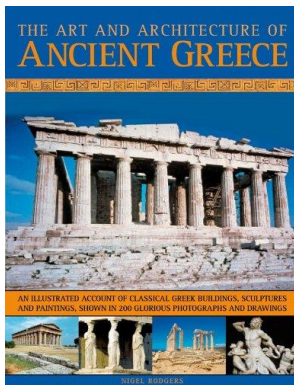
### Albrecht Dürer



**Hardcover**  
**Publisher:** TAJ Books International  
**ISBN-13:** 9781844061945  
**Package Dimensions:** 15.7 x 15.5 x 1.8 cm  
**RRP:** £9.99 **Net Price:** £2.99

Albrecht Durer, 1471 to 1528, worked during the time of Martin Luther and the Protestant Reformation. Typical of his era, religion was the subject of most of his creative work. We know more about Durer than many artists of his day, thanks to his proclivity with the pen as well as with his paintbrush. He was also widely known across Europe during his lifetime because much of his work was disseminated by printing. Durer left a considerable body of work: around 1,300 drawings and sketches, copper engravings, woodcut prints, numerous portraits, and several significant altarpieces

## Art and Architecture of Ancient Greece, The



**Paperback:** 128 pages

**Publisher:** Southwater

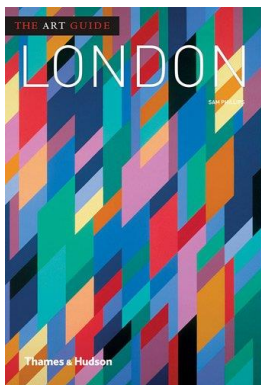
**ISBN-13:** 9781844768028

**Product Dimensions:** 23 x 0.6 x 29.8 cm

**RRP:** £9.99 **Net:** £2.99

An illustrated account of classical Greek buildings, sculptures and paintings, shown in 200 glorious photographs and drawings. It includes an exploration of ancient Greek civilization, architecture and style, sculpture, painting and mosaics. It provides a spectacular visual study of iconic Greek buildings and temples, including the Parthenon and the Acropolis, the Sanctuary of Delphi and the great temples of Olympia.

## Art Guide: London



**Paperback:** 240 pages

**Publisher:** Thames and Hudson

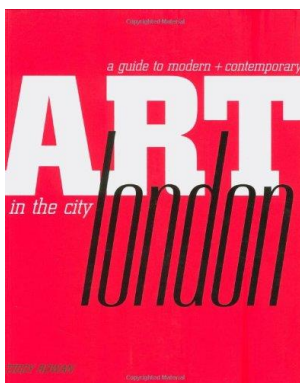
**ISBN-13:** 9780500289204

**Product Dimensions:** 20.1 x 2.2 x 14.4 cm

**RRP:** £12.95 **Net:** £4.99

A fully illustrated guide to the glorious riches of London's museums and galleries, drawing on the cream of the city's collections to create an easily navigable, narrative history of art. The guide's unique approach allows you to locate your favourite artist or style of art in any museum and follow this throughout the museums of London.

## Art in the City: London



**Paperback:** 192 pages

**Publisher:** Quadrille Publishing

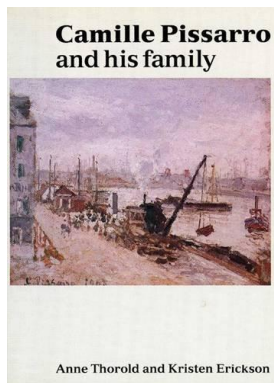
**ISBN-13:** 9781844005949

**Product Dimensions:** 13.7 x 1.8 x 17 cm

**RRP:** £9.99 **Net:** £2.99

The central portion of the book is a fact-packed visual A-Z guide to 100 artists, each featuring a representative piece of that artist's work, with an expert commentary and details of everywhere their art can be seen in the city. The A-Z is cross-referenced throughout to the Directory, a comprehensive listing of public and private galleries, public art, art colleges, art tours and other sites where the art can be seen.

## Camille Pissarro and His Family



**Hardcover:** 80 pages

**Publisher:** Ashmolean Museum

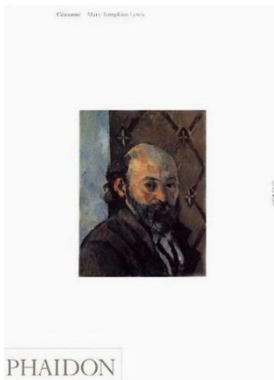
**ISBN-13:** 9781854440327

**Product Dimensions:** 18 x 1.1 x 21.9 cm

**RRP:** £11.95 **Net:** £0.99

The Ashmolean's collection of drawings and watercolours by Pissarro (1830-1903) is the largest in the world and is the largest single collection of drawings by any impressionist artist.

## Cézanne (Art & Ideas)



**Paperback:** 352 pages

**Publisher:** Phaidon Press

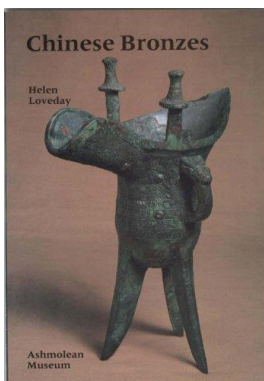
**ISBN-13:** 9780714835150

**Product Dimensions:** 16.2 x 2.2 x 21.9 cm

**RRP:** £17.95 **Net:** £6.99

With his distinctive paintings of landscapes, figures and still life's, Paul Cézanne (1839-1906) profoundly influenced the Cubists and the direction of twentieth-century art in general. Mary Tompkins Lewis traces Cézanne's career from his early years in Aix-en-Provence, struggling to become a painter, through his time in Paris studying the Old Masters and working with the Impressionists, to his later, reclusive years back in Provence, when he produced the pictures that made him the precursor of a new art.

## Chinese Bronzes



**Paperback:** 48 pages

**Publisher:** Ashmolean

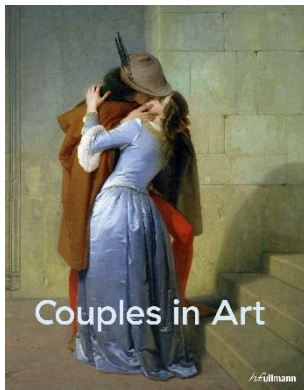
**ISBN-13:** 9781854440037

**Product Dimensions:** 0.6 x 15.2 x 21.6 cm

**RRP:** £3.95 **Net:** £0.99

The production of bronze vessels in ancient China spans a period of eighteen centuries - from the Shang dynasty, c.17th century BC, to the Han dynasty, 3rd century AD. Cast in large numbers, they were used for ritual ceremonies and in burial. Illustrated throughout from bronzes in the Ashmolean's collection, this book does not attempt a comprehensive history of bronze casting in China but is intended to serve as an introduction to what is a complex but fascinating subject.

## Couples in Art



**Hardcover:** 196 pages

**Publisher:** H.F. Ullmann Publishing

**ISBN-13:** 9783848011421

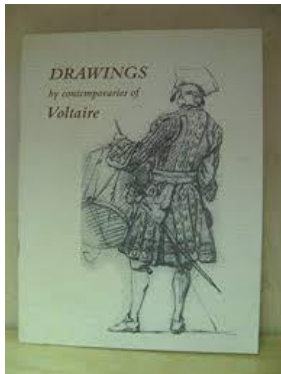
**Product Dimensions:** 21.6 x 2 x 29.8 cm

**RRP:** £24.95 **Net:** £6.99

This book tells the story of romantic companionship in one hundred works of art. Chronologically arranged, and emotionally driven, this study of couples runs through many cultures, civilizations and epochs.

With examples from across the globe, it portrays iconic, and some lesser known yet fascinating, couples immortalised in the history of art. Artists featured include Manet, Gainsborough, Klimt, Renoir, Metsys, Degas, Rembrandt, Rubens, Blake, Delacroix, or Munch to name but a few.

## Drawings by Contemporaries of Voltaire: Eighteenth-Century French Drawings from the Print Room of the Ashmolean



**Paperback**

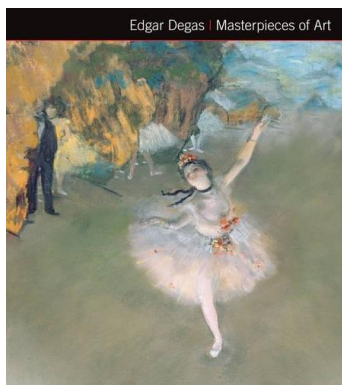
**Publisher:** Cheney & Sons Ltd

**ISBN-13:** 9781854440716

**RRP:** £2.50 **Net Price:** £0.99

Eighteenth-Century. French Drawings from the Print Room of the Ashmolean.

## Edgar Degas Masterpieces of Art



**Hardcover:** 128 pages

**Publisher:** Flame Tree Publishing

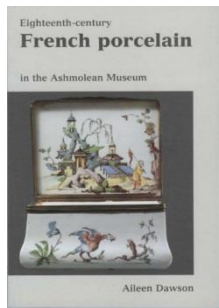
**ISBN-13:** 9781783619948

**Product Dimensions:** 20.3 x 1.6 x 23.2 cm

**RRP:** £12.99 **Net:** £5.99

French artist Edgar Degas was famous for his drawing, painting, sculpture and printmaking. Although a member of the Impressionists, with Monet, Pissaro and Renoir his work focused on indoor subjects, particularly his acutely observed pieces on ballerinas. His masterful studies of real life resonate still today and he remains one of the most popular painters in the world. This beautiful new book showcases all his major works (including *Ballet Rehearsal*, *The Star* and *The Ballet Class*), with detailed captions, and a long essay on life, art and influences.

## Eighteenth Century French Porcelain: in the Ashmolean Museum



**Hardcover:** 80 pages

**Publisher:** Ashmolean

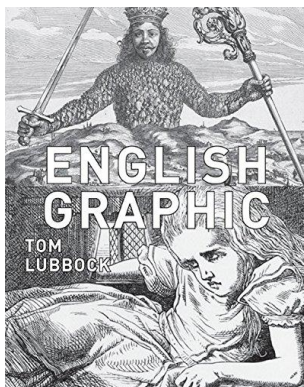
**ISBN-13:** 9781854440761

**Product Dimensions:** 21.7 x 16.2 x 1.1 cm

**RRP:** £10.95 **Net Price:** £1.99

The Ashmolean Museum's collection of French porcelain is remarkable both for several individual pieces from famous collections, and for the way in which it demonstrates the development in porcelain in France from the late seventeenth century onwards. This book illustrates and discusses in detail over fifty of the most attractive, rare and important pieces in the collection, from eight known factories, including Vincennes/Sevres, St. Cloud, Chantilly, Menecy and Villeroy. Aileen Dawson is a Curator in the Department of Medieval and Later Antiquities at the British Museum.

## English Graphic



**Hardcover:** 208 pages

**Publisher:** Frances Lincoln

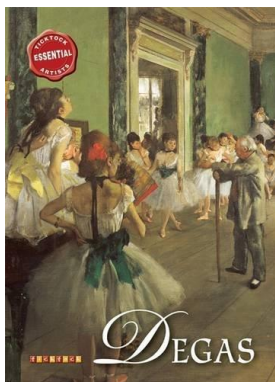
**ISBN-13:** 9780711233706

**Product Dimensions:** 17.8 x 2.5 x 22.9 cm

**RRP:** £20.00 **Net Price:** £6.99

*English Graphic* is a book of essays about illustration, with the focus entirely on English artists using graphic media; drawings, prints and watercolours. The pieces are largely drawn from Tom Lubbock's weekly *Great Works* column for the *Independent*, with some longer pieces originally published as reviews or catalogue essays.

## Essential Artists: Degas



**Paperback:** 32 pages

**Publisher:** Ticktock

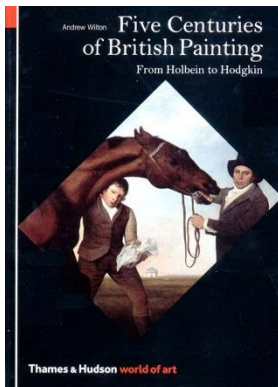
**ISBN-13:** 9781846969164

**Product Dimensions:** 19.6 x 0.3 x 27.9 cm

**RRP:** £4.99 **Net:** £1.50

Degas profiles the wonderful world of this extraordinary artist and his paintings, his inspiration and what we can learn from his art today. Insightful text and original colour paintings provides explanation and analysis of Degas' most famous pictures, aiding a thorough understanding of how the society and art of the time influenced his work.

## Five Centuries of British Painting: From Holbein to Hodgkin



**Paperback:** 256 pages

**Publisher:** Thames & Hudson

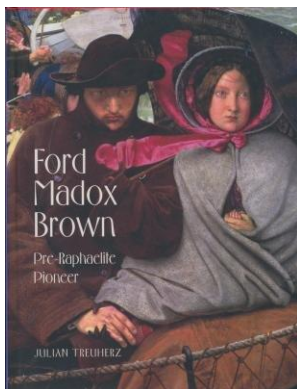
**ISBN-13:** 9780500203491

**Product Dimensions:** 15.2 x 1.9 x 21.1 cm

**RRP:** £8.95 **Net:** £1.50

Britain has played a key role in the history of the last five centuries, and its art reflects this. At first, foreign artists and influences were dominant - for example, Holbein, Van Dyck, Lely and Kneller. In the century of Hogarth, Reynolds and Gainsborough, British painting reflected an increasingly confident society. Constable and Turner were among many pioneers in the artistic revolutions of the Romantic period, when British influence extended across Europe.

## Ford Maddox Brown: Pre-Raphaelite Pioneer



**Paperback**

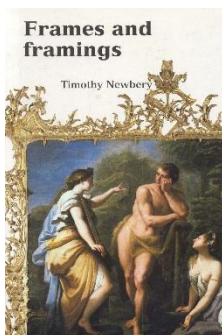
**Publisher:** Manchester Art Gallery

**ISBN-13:** 9780901673800

**RRP:** £22.74 **Net:** £7.99

This book is the catalogue of an exhibition at Manchester with the addition of four background essays. Maddox Brown was not a formal member of the Pre-Raphaelite Brotherhood (PRB), but the theme of the book is that he is a Pre-Raphaelite pioneer. Brown (born 1821) was a little older than the Rossetti, Hunt and Millais, and was a respected precursor. Rossetti was so impressed by his early paintings, especially *Mary Queen of Scots*, that he asked Brown if he could be his pupil.

## Frames and Framings (Ashmolean Handbooks)



**Paperback:** 80 pages

**Publisher:** Ashmolean

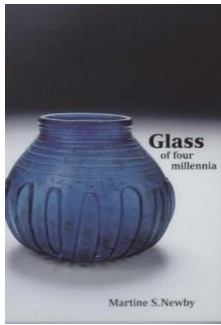
**ISBN-13:** 9781854441744

**Product Dimensions:** 1.3 x 17.7 x 21.5 cm

**RRP:** £7.95 **Net Price:** £0.99

Frames fulfil a variety of functions, from the protective to the decorative; they can indicate ownership, or they can assert the importance of the paintings they enclose. In their shape and ornamentation, frames are linked to architectural forms or to furniture and interior design, while many styles of decoration can be related to the work of goldsmiths and of sculptors. Few pictures survive in their original frames because of changing ownership: they were re-framed to harmonise with different settings, whether in princely galleries or private houses.

## Glass of Four Millennia (Ashmolean Handbooks)



**Hardcover:** 80 pages

**Publisher:** Ashmolean

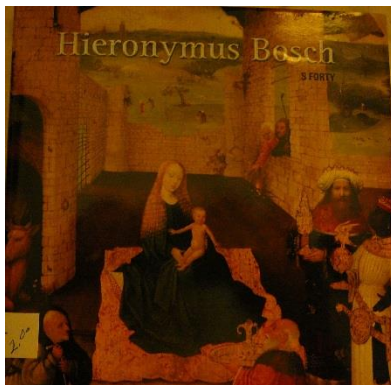
**ISBN-13:** 9781854441249

**Product Dimensions:** 1.2 x 14.8 x 20.8 cm

**RRP:** £11.95 **Net Price:** £2.99

This book charts the development of Glass over four millennia -- from 18th Dynasty Egypt, through to the present day -- illustrated by 56 examples from the collections held by the Ashmolean Museum.

## Hieronymus Bosch



**Hardcover**

**Publisher:** TAJ Books International

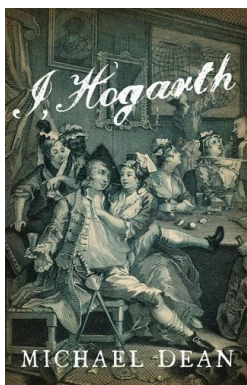
**ISBN-13:** 9781844061921

**Package Dimensions:** 15.7 x 15.5 x 1.8 cm

**RRP:** £9.99 **Net Price:** £2.99

Hieronymus Bosch was one of those rare artists who introduced a new vision to the history of his medium. His phantasmagoric images of Heaven and Hell were conjured out of the visions and myths that swirled and howled in the minds of many Christians poised between the Middle Ages and the Reformation in Northern Europe.

## I, Hogarth



**Hardcover:** 272 pages

**Publisher:** Gerald Duckworth & Co Ltd

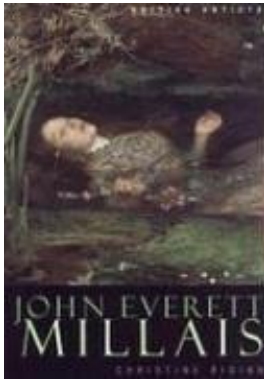
**ISBN-13:** 9780715643860

**Product Dimensions:** 23.3 x 2.6 x 16.2 cm

**RRP:** £14.99 **Net:** £2.99

Hogarth's epoch-defining paintings and engravings, such as Gin Lane and The Rake's Progress, are renowned. He was London's painter par excellence and supplies the most enduring vision of the eighteenth century's ebullience, enjoyments and social iniquities. From a childhood spent in a debtor's prison to his death in the arms of his wife, I, Hogarth follows the life of painter William Hogarth as he makes a name for himself and as he fights for artists with his Copyright Act.

## John Everett Millais (British Artists series)



**Paperback:** 80 pages

**Publisher:** Tate Publishing

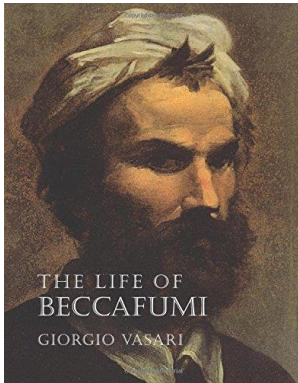
**ISBN-13:** 9781854375230

**Product Dimensions:** 17.1 x 0.6 x 24.1 cm

**RRP:** £8.99 **Net:** £2.99

The British Artists series is a major collection of fully illustrated guides to the lives and careers of influential British artists, from the eighteenth century onwards.

## Life of Beccafumi (Lives of the Artists)



**Paperback:** 80 pages

**Publisher:** Pallas Athene

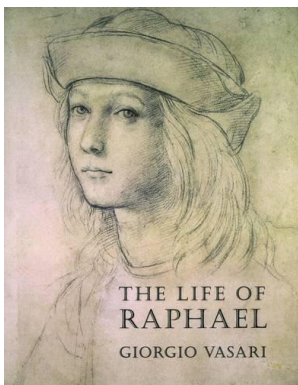
**ISBN-13:** 9781843680284

**Product Dimensions:** 11.4 x 0.8 x 15.2 cm

**RRP:** £7.99 **Net:** £1.50

Contemporary of Vasari's hero, Michelangelo, and like him a sculptor as much as a painter, Domenico Beccafumi could nonetheless hardly present a more different artistic personality. His calligraphically curved figures--often wispy and strangely insubstantial and bathed in a mysterious gloom--look away from classicism to the picturesqueness of early Sienese painting and the most romantic elements of Mannerism.

## Life of Raphael



**Paperback:** 96 pages

**Publisher:** Pallas Athene

**ISBN-13:** 9780952998679

**Product Dimensions:** 10.9 x 0.6 x 17 cm

**RRP:** £7.99 **Net:** £1.50

Raphael (1483-1520) was for centuries considered the greatest artist who ever lived. Much of what we know about him comes from this biography, written by the Florentine painter Giorgio Vasari and first published in 1550. Vasari's Lives of the Painters was the first attempt to write a systematic history of Italian art. The Life of Raphael is a key text not only for the appreciation of Raphael's own art - whose development and chronology Vasari describes in detail.



## Maiolica: Italian Renaissance Ceramics in the Ashmolean Museum



**Hardcover:** 80 pages

**Publisher:** Ashmolean

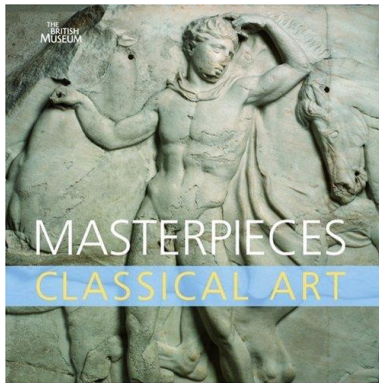
**ISBN-13:** 9780907849902

**Product Dimensions:** 20.8 x 14.7 x 1 cm

**RRP:** £7.95 **Net:** £0.99

The Ashmolean's collection of Italian High Renaissance painted ceramics, although small, is one of the most significant in the world. This booklet provides a panoramic survey of this vivid "minor art" of Renaissance Italy.

## Masterpieces of Classical Art



**Hardcover:** 360 pages

**Publisher:** British Museum Press

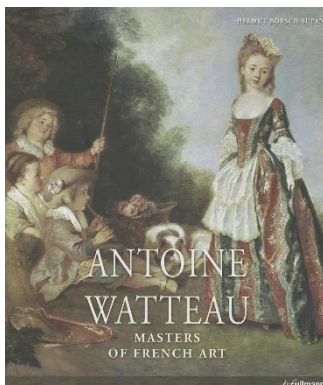
**ISBN-13:** 9780714122540

**Product Dimensions:** 22.2 x 2.8 x 22.9 cm

**RRP:** £19.99 **Net:** £4.99

The British Museum has one of the finest collection of antiquities from ancient Greece and Rome outside of those countries. This beautiful book investigates 180 of the most important works, including the most famous (such as the Parthenon sculptures) and a selection of lesser known but equally important pieces.

## Masters of French Art: Watteau



**Hardcover:** 140 pages

**Publisher:** Ullmann

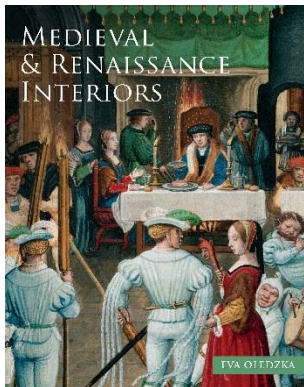
**ISBN-13:** 9783848005543

**Product Dimensions:** 22.2 x 1.9 x 26 cm

**RRP:** £9.95 **Net:** £3.99

The volumes in this bibliophile series provide unique portraits of European art history. Readers gain fascinating insights into the artists biographies and their styles of working: Dürer and his famous portraits and altarpieces, the vivid rural scenes of Pieter Bruegel, the great painters of the Italian Renaissance and the mysterious chiaroscuro paintings of Caravaggio.

## Medieval & Renaissance Interiors



**Hardcover:** 160 pages

**Publisher:** The British Library

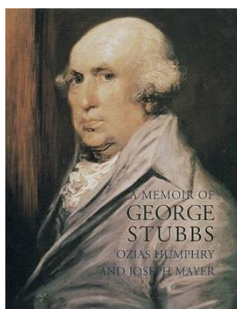
**ISBN-13:** 9780712349734

**Product Dimensions:** 21.6 x 2 x 27.9 cm

**RRP:** £25.00 **Net:** £9.99

Illuminated manuscripts are a rich resource for the study of representations of interiors inhabited by people in the Middle Ages. Artists regularly depicted the castles and palaces of the ruling classes, as well as the houses of ordinary people - merchants, craftsmen and peasants. This book is the first to study the subject in such depth, and it uncovers a wealth of little-known illuminations that help us to learn more about life at home, in workshops and elsewhere.

## Memoir of George Stubbs



**Paperback:** 96 pages

**Publisher:** Pallas Athene

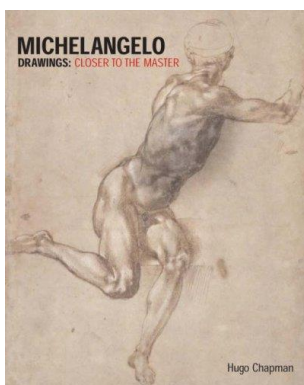
**ISBN-13:** 9781843680024

**Product Dimensions:** 10.7 x 0.7 x 14.5 cm

**RRP:** £6.95 **Net:** £0.99

George Stubbs (1724-1806) was one of the most original artists Britain has produced. Far from being merely a horse painter, Stubbs' perfectionism and passion transformed the possibilities of nature painting.

## Michelangelo Drawings: Closer to the Master



**Paperback:** 320 pages

**Publisher:** British Museum Press

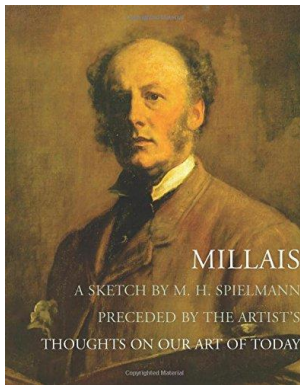
**ISBN-13:** 9780714126487

**Product Dimensions:** 22 x 2.3 x 27.6 cm

**RRP:** £25.00 **Net:** £5.99

Michelangelo, the greatest of Renaissance artists, was active as a sculptor, painter and architect. Aside from a few unfinished paintings and a handful of marbles north of the Alps, his genius can only be appreciated outside of Florence and Rome through his work as a draughtsman.

## Millais: A Sketch



**Paperback:** 96 pages

**Publisher:** Pallas Athene

**ISBN-13:** 9781843680345

**Product Dimensions:** 14 x 0.8 x 21.6 cm

**RRP:** £7.99 **Net Price:** £0.99

Reprinted for the first time since 1889, this is the first biography and considered appraisal of one of England's most prodigiously talented painters. Sir John Everett Millais, P. R. A. (1829-1896) was the most precociously talented artist England has ever produced. His astonishing facility gained him entry as the Royal Academy's youngest ever pupil.

## Miniatures (Ashmolean Handbooks)



**Paperback:** 80 pages

**Publisher:** Ashmolean Museum (

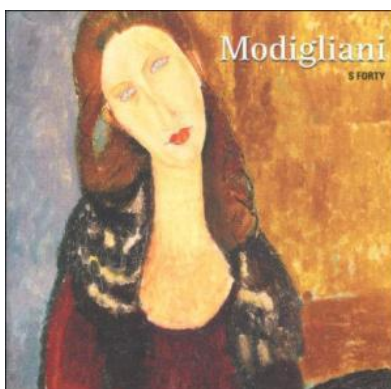
**ISBN-13:** 9781854440785

**Product Dimensions:** 1 x 14.6 x 20.4 cm

**RRP:** £7.95 **Net Price:** £0.70

The Ashmolean collection of miniatures was begun in the seventeenth century by the Tradescants, father and son, gardeners to Charles I and Henrietta Maria. The miniatures range from the Tudor and Stuart era to Victorian times, and include specially distinguished works by Isaac Oliver, Cooper, Zincke, Smart, Cosway and Engleheart.

## Modigliani



**Hardcover:** 95 pages

**Publisher:** Taj Company

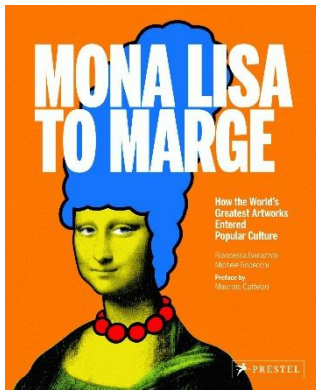
**ISBN-13:** 9781844061969

**Package Dimensions:** 6.1 x 6.1 x 0.7 inches

**RRP:** £9.99 **Net:** £2.99

Modigliani's (1884-1920) human subjects invariably have almond-shaped eyes with long, slightly twisted noses, small pursed mouths and elongated necks. The majority of his works are semi-formal portraits that radiate a somewhat sculptural quality, suggesting his early roots as a sculptor. The book contains more than 80 coloured plates of Modigliani's paintings.

## Mona Lisa to Marge: How the World's Greatest Artworks Entered Popular Culture



**Paperback:** 144 pages

**Publisher:** Prestel

**ISBN-13:** 9783791348773

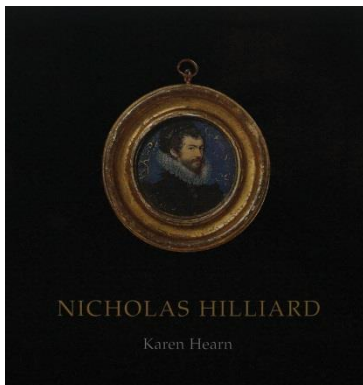
**Product Dimensions:** 19.7 x 1.3 x 24.1 cm

**RRP:** £16.99 **Net:** £6.99

This highly entertaining exploration of art, history, and commerce reveals how 30 masterpieces made the journey from image to icon.

How did paintings such as the Mona Lisa, Birth of Venus, and The Scream achieve worldwide recognition? Why do certain works of art populate T-shirts, coffee mugs, calendars, and advertising? Witty and well researched, this accessible exploration of visual and popular culture reveals how particular works of art have become part of the collective imagination.

## Nicholas Hilliard (English Portrait Miniaturists)



**Hardcover:** 160 pages

**Publisher:** Unicorn Publishing Group

**ISBN-13:** 9780906290828

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Hilliard's images show us the features of many "celebrities" of his time with a comparative naturalism.

## Paul Cezanne



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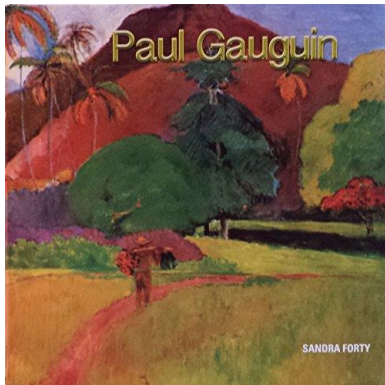
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## Paul Gauguin



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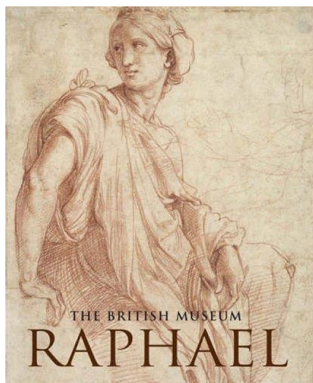
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Gauguin's paintings are redolent of the South Sea islands, full of exotic women, vibrant flora, and brilliant colour. In addition, his scenes range from normal life in France's Brittany, to Provence where he painted and lived briefly with Vincent van Gogh, to French Polynesia. Eugène Henri Paul Gauguin was born in Paris on June 7, 1848.

## Raphael



**Hardcover:** 96 pages

**Publisher:** British Museum Press

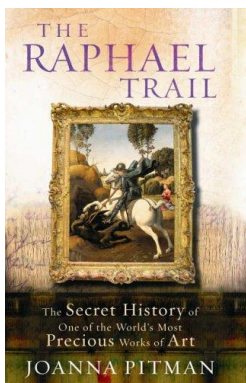
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Raphael Sanzio (1483-1520) was a member of the elite group of Italian Renaissance masters which also included his prominent rivals Leonardo da Vinci and Michelangelo.

## Raphael Trail: The Secret History of One of the World's Most Precious Works of Art



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**Publisher:** Ebury Press

**ISBN-13:** 9780091901714

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"St George and the Dragon" is a supremely beautiful painting. It is an exquisitely rendered vision of a universal tale of good and evil. And it is also an example of how art witnesses and participates in the ebb and flow of world power. For its artist, "Raphael" the painting represented a crucial step in his ascent to the peak of the Renaissance art world and for a succession of jealous owners it was the ultimate symbol of power and prestige.

## Renaissance Bronzes in the Ashmolean Museum



**Paperback:** 32 pages

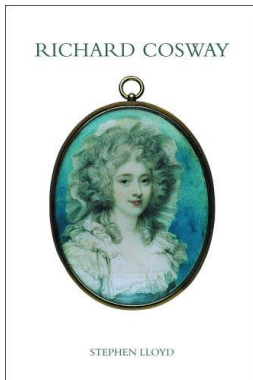
**Publisher:** Ashmolean

**ISBN-13:** 9780900090745

**Product Dimensions:** 17.2 x 11.6 x 0.4 cm

**RRP: £3.99 Net: £0.99**

## Richard Cosway (English Portrait Miniaturists)



**Hardcover:** 160 pages

**Publisher:** Unicorn Publishing Group

**ISBN-13:** 9780906290811

**Product Dimensions:** 16.4 x 1.4 x 17 cm

**RRP: £19.95 Net: £4.99**

Cosway's flamboyant personality, eccentric mysticism, and brilliant marriage to Maria Hadfield during the 1780s brought him celebrity and notoriety. He was the principal recorder of the Prince of Wales' image from 1780 to 1808, as well as having exerted a great influence on his patron's artistic taste and collecting during that period. Perhaps Cosway's greatest achievement, however, was as a connoisseur, virtuoso, and collector - particularly of Old Master painting. He was undoubtedly the most important, influential, and fashionable portrait miniaturist.

## Seventeenth- and Eighteenth-Century Italian Painting: The Thyssen-Bornemisza Collection



**Hardcover:** 480 pages

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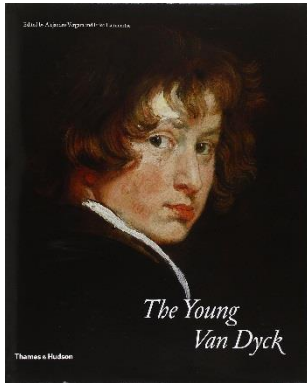
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A panoramic view of painting in Italy during the 17th and 18th centuries, including the works of "minor" artists such as Ferrau Fenzoni and Francesco Foschi. The collection begins and ends with two of the greatest paintings - Caravaggio's "St Catherine" and the "Death of Hyacinthus", by Giambattista

Tiepolo.

## Young van Dyck, The



**Hardcover:** 416 pages

**Publisher:** Thames and Hudson Ltd

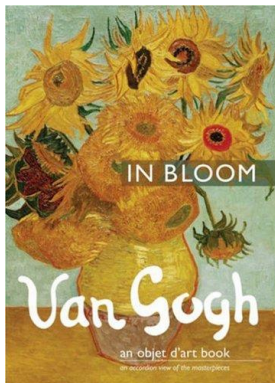
**ISBN-13:** 9780500970508

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This book offers an in-depth study of the artist's early career, spanning the eight years between 1613, when the artist was just fourteen, to his departure for Italy from Antwerp in October 1621. Were the paintings he created during these years his only legacy; he would still be recognized as one of the greatest artists of the 17th century. Van Dyck's precocious talents are brilliantly demonstrated in the many important works reproduced here, among them such strikingly original masterpieces as *The Betrayal of Christ* and *Saint Jerome in the Wilderness*.

## Van Gogh In Bloom (Objet D'art Book)



**Hardcover:** 8 pages

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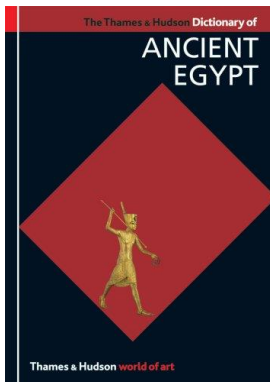
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Introducing an ingeniously designed collection of accordion-style books, each focusing on a thematic series of paintings by one of the world's greatest masters and illuminating the artists true intentions when creating that special body of work. Each volume folds up to fit in an elegantly designed slipcase. It also folds out: one side showcases eight panels of large colour reproductions, while the other features an essay by a noted art historian that provides expert background on the paintings, along with reproductions of additional works in the series.

## World Of Art: Dictionary of Ancient Egypt



**Paperback:** 272 pages

**Publisher:** Thames and Hudson Ltd

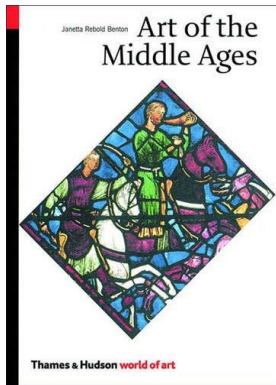
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**Product Dimensions:** 16 x 2 x 21 cm

**RRP:** £ 10.95 **Net:** £2.99

The ancient civilization of Egypt offers a dazzling array of kings and dynasties, gods and goddesses, temples and tombs, and this new dictionary provides a handy reference guide through this endlessly fascinating subject. All the major archaeological sites of Egypt and Sudan are described, and a unique feature of this unrivalled coverage is a separate entry for every king who ruled Egypt, from its birth as a state to Alexander the Great.

## World of Art: Art of the Middle Ages



**Paperback:** 320 pages

**Publisher:** Thames and Hudson

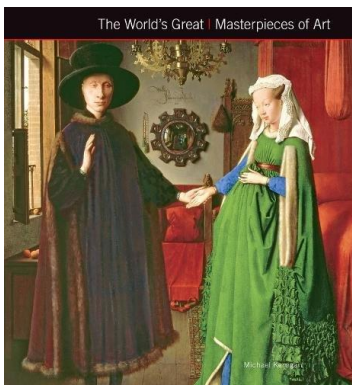
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**Product Dimensions:** 15 x 2.3 x 21.1 cm

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In spite of all the changes in our values and beliefs, the art of the Middle Ages still speaks to us across the centuries. Not only do the great cathedrals remain, many with their spectacular decorations and stained glass, but also a rich treasure trove of paintings, manuscript illuminations, tapestries, sculpture and jewellery. This study encompasses the whole period from Early Christian to late Gothic, the whole of Europe from Ireland to Byzantium, and the whole range of art and architecture.

## World's Great Masterpieces of Art, The



**Hardcover:** 128 pages

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**ISBN-13:** 9781783612147

**Product Dimensions:** 20.3 x 1.6 x 23.2 cm

**RRP:** £12.99 **Net Price:** £5.99

*The World's Great Masterpieces of Art* highlights the most popular art from the beginning of the twelfth century to the Pop Art movement of the twentieth century. With a fresh and thoughtful introduction to the history of art, discussing the work of some of the most famous artists in the book goes on to showcase key works in all their glory.